

# **SUPPORT YOUR LOCAL FREE MUSIC.**

## **SUPPORT YOUR LOCAL FREE MUSIC PROMOTER—BOOTS HUGHSTON**

The San Francisco Recreation and Park Department is refusing to give permission (a permit) to local music festival promoter, Boots Hughston, to hold a FREE “Summer of Love, 50th Anniversary Memorial Concert” in Golden Gate Park on June 4, 2017.

The San Francisco Recreation and Park Department doesn’t recognize Boots’ past successes in promoting music events in Golden Gate Park and complain that Boots doesn’t have an accurate estimate of the number of people who will attend the festival and hasn’t properly arranged Medical and Security personnel for the festival.

The San Francisco Recreation and Park Department’s complaints are red herrings. First of all, the San Francisco Recreation and Park Department has easily available 50 years of recent historical data on crowd estimates at California music festivals starting with the 1967 Monterey Music Festival. As far as the other two bogus complaints, outdoor music festivals have become so ubiquitous and profitable worldwide that experienced music festival Medical and Security personnel are readily available.

Is Boots’ permit refusal a fair and just judgment? Or a troubled judgment? Disuniting. Demoralizing. Creating anger. An inappropriate judgment, especially on the theme of “Summer of Love” Memorial?

Shouldn’t the San Francisco Recreation and Park Department be playing the gracious role of flexible custodian of the commons? Wouldn’t it be refreshing to reinforce the San Francisco tradition of promoting demonetized, ungated/unfenced, open music events for all San Franciscans and visitors?

Boots Hughston is trying to continue San Francisco’s loving tradition of welcoming all people to a day of FREE public entertainment—a trip without a ticket. A TRIP WITHOUT A TICKET as a gesture of inclusion, as is appropriate for the theme of “SUMMER OF LOVE.” As is appropriate for San Francisco’s namesake St. Francis who is the patron saint of the entirety of the Natural environment.\*

The cause of a troubled judgment of refusal for the temporary legitimate use of the commons tends to instill anger and to what effect? What event? In the time of emotional tweets, one could easily imagine the Guinness record for a park flash mob to reclaim the commons. Bring yourself, bring your lovers, reclaim the commons—it’s free because it’s yours.

\*Due respect for the American Indian complaint regarding “The Doctrine of Discovery.”

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